

Event-Driven MP3 Audio Recorder

Including Examples

Audio Recorder Features

- Programmable event-driven stereo MP3 audio recorder
- Recording from sound card input or virtual audio cable (VAC)
- Up to 8 concurrent recordings from same or different audio inputs
- Integrated in the Magic RDS 4 (Standard and Full license)
- bemo mode and manual recording available in all license types
- Supports control from Scripts, Task Scheduler and Text Conditions
- Start/Stop/Pause recordings based on time events or occurrence of keywords in the text: jingle name from broadcast automation, website content, serial command etc.
- Configurable AGC (Automatic Gain Control)
- Configurable fade-in, fade-out and start delay
- Selectable bitrate from 32 to 320 kbit/s
- Optional clean-up of selected folder deleting old files
- Optional on-run and on-stop Windows command execution: copy the mp3 file, upload the mp3 file to a website etc.
- Remote monitoring via SNMP requests

First Steps

1. In the Magic RDS main menu, select Tools – Audio Recorder 📥

Programmable MP3 Auc	lio Recorder		-		×
Enable Audio Recorder					
Recorder Name	Output File	Write [kbit/s]	L/R [dBFS]	Preamp	[dB]
<					>
List of Input Devices	Start Manually	Stop S	elected		
				Close	
<		>	~ I	? Help	
Source of the second		,			

- 2. Click on the 'Start Manually' button.
- 3. Select the recording folder and fill the output file name. Confirm the file.
- 4. Finally, select the audio input device and confirm by OK.

Select Audio Input	×
CABLE Output (VB-Audio Virtual Cable)	ОК
	Cancel

Automated Recording

These simple script commands can control the recording:

recorder.run	To start new recording
recorder.stop	To stop existing recording
recorder.cleanup	Optional – To delete records (files) which are outdated and no longer required

Please follow the reference <u>scripts.pdf</u> for complete description and list of parameters.

Note that you're not restricted to a single recording, you may initiate up to 8 concurrent recordings, the only rule is that each recording must use unique name and file.

Following figures will illustrate the script command launching options:

• To test and adjust each command manually, select Tools – Execute Script in the main menu. Once you click on the Execute button or press F5, you'll see the recording has started in the recorder's window.



• To control the recording based on date and time events, select Tools – Task Scheduler in the main menu:

Trig	gers		Task	S		
5	event days:"12345" times:"20:00"	\sim		recorder.run name:"PrimeTime" file:"D:\replays\%name.mp3" stopat:"22:00:00"	1	6
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Θ			5			
			0			
			×			
			î			
		\sim	-		1	2
	< >		Θ	<	>	
	F Test Now Help				Quit	

• To control the recording based on keywords in the text, select Tools – External Text Sources in the main menu, then configure the text Source, text Output and Text Conditions. See the file <u>extsrc.pdf</u> for details.

🐼 External Text Sou	urces					_		×
Outputs		^	Text Cor	nditions		ſ		
Output 1	Output 2		Enabled				Clos	e
			If found	then execute	else execute	^		
(+)			Top10_intro	recorder.run name:"Top10" file:"D:\replays\top10.mp3" maxlen:"0:45:00"			<table-cell> He</table-cell>	elp
			Top10_outro	recorder.stop name:"Top10"				
Add new								
T 1								
Tools	0_0							
		ł.						
	Text Conditions					¥		
		Υ.	<		>			

Example 1 – Continuous Recording of Broadcast Content

- Start recording of a new file on each hour
- > Put current date and time to each file name
- > 1-minute overlap on each file transition
- > Delete records older than 30 days (optional)

A configuration wizard is available for this task. Please follow these simple steps:

- 1. Select Tools Task Scheduler in the main menu.
- 2. Add new scheduling item.
- 3. Expand the list of Presets and Examples, select 'Continuous Recording of Broadcast Content'.
- 4. Fill or select (double-click) the destination folder (directory) for the recorded files.
- 5. Select the audio input. Confirm by OK.
- 6. Wait for next hour to start the recording or click on the 'Test Now' button to start instantly.

ſ	Item Name	mp3rec		Presets and Examples	•		=	Delete		
	Item Status	Enabled		Continuous Recording of Broadcast Content	~ 1 u			Delete		
	Triggers		Tasks							
		ninutesOfHour:"00"		ler.run name:"Hour %DATETIME:hh%" file:"D:\	mp3rec\%DATETIME:yyyy-mn	n-dd hh-nn%" maxlen:"1	:01:00	" ^		
	(3)(3)(3)(4)(5)(5)(5)(6)(6)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)(7)<l< td=""><td></td><td>record</td><td>ler.cleanup folder:"D:\mp3rec" maxdays:30</td><td></td><td></td><td></td><td></td><td></td><td></td></l<>		record	ler.cleanup folder:"D:\mp3rec" maxdays:30						
	Θ									
			0							
			1			→d:\mp3rec*.*				
						Name	Ext	Size	+ Date	Attr
		~				2023-04-26 13-00	mp3	87 827 226	5 26.04.2023 14	:01 -a-
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						2023-04-26 07-00	mp3	87 741 962	2 26.04.2023 08	3:01 -a-
						2023-04-26 06-00	mp3	87 832 241	1 26.04.2023 07	:01 -a-
						a 2023-04-26 05-00	mn3	87 832 241	1 26 04 2023 06	01 -a-

Example 2 – Broadcast Program Controlled Recording

- > Start recording when specific jingle is played by the broadcast automation software
- > Optionally pause the recording during commercials
- > Stop the recording on another specific jingle or when the broadcast program time elapses
- > Optionally use fade-in and fade-out sound effects for seamless integration of the recorded file into future program
- > Copy the recorded mp3 file to another folder or upload it to a website
- > Suitable for podcasts, reruns, archiving, evidence, download etc.

In the main menu, select Tools – External Text Sources. We will use the External Text Sources for reading a title of currently playing item. In short, you'll need to create a new Source, add this source to an Output's sequence and tick the Text Conditions in the Output Purpose box. Please follow the file <u>extsrc.pdf</u> for more details.

Once the titles are read correctly, configure the Text Conditions as follows:

🐼 External Text S	ources							×
-	>	^	Text Con	ditions				
Output 1	Output 2		Enabled				Clos	se
+			If found	then execute	else execute	^		
			jingle-start	recorder.run name:"MyItem" file:"D:\MyRec\MyItem.mp3" fadein:5 fadeout:5 stopat:"22:00:00" onstop:"copy %file E:\replays"			<u>Г</u> н	lelp
Add new			jingle-goodbye	recorder.stop name:"MyItem"				
Tools			commercial-in	ad then execute else execute Image: MyItem" file:"D:\MyRec\MyItem.mp3" fadein:5 fadeout:5 stopat:"22:00:00" onstop:"copy %file E:\replays" Image: MyItem" Image: MyItem <td></td>				
			commercial-out	recorder.resume name:"MyItem"		else execute		
Text Replacing	Text Conditions	~	<					

Modify the keywords in the 'If found' column according to the real titles produced by your broadcast automation software.

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Option 1 – Want to keep only the latest record:

recorder.run name:"MyItem" file:"D:\MyRec\MyItem.mp3" fadein:5 fadeout:5 stopat:"22:00:00"

Option 2 (showed on the picture) – Want to keep only the latest record and copy it to another folder:

recorder.run name:"MyItem" file:"D:\MyRec\MyItem.mp3" fadein:5 fadeout:5 stopat:"22:00:00" onstop:"copy %file E:\replays"

TIP: Separate folders for recording and download prevent file access violation and delivering partial recording to the listener.

Option 3 – Want to keep only the latest record and upload it by FTP to a website:

recorder.run name:"MyItem" file:"D:\MyRec\Item 1.mp3" stopat:"22:00:00" onstop:"curl -T ""%file"" -u user:passwd ftp://ftp.upload.com/folder/"

TIP: See the curl documentation for further upload options. Contact your webmaster with help request.

Option 4 – Want to keep all records – by placing date and time to the file name:

recorder.run name:"MyItem" file:"D:\MyRec\MyItem %DATETIME:dd-mm-yy hh-nn-ss%.mp3" fadein:5 fadeout:5 stopat:"22:00:00"

More options are available. Please visit the Technical forum.

Keep on mind:

- Existing file with the same file name is always overwritten when the new recording starts.
- Value of the file: parameter must contain complete path and file name. The path must exist.
- If any value contains space character, it must be specified including the double-quotes.
- The name: parameter is a reference for further operations on the recording. Thus, the name in the recording.run and recording.stop commands must be unambiguous and equal.